

Dagmara Genda, Vita
b. 1981 (Koszalin, Poland)

Education

- 2010: The London Consortium (Birkbeck College, University of London), London UK, Masters of Research w/ Distinction in Humanities and Cultural Studies
- 2007: The University of Western Ontario, London ON, Masters of Fine Arts
- 2005: University of Manitoba, Winnipeg MB, Bachelor of Fine Arts Honours

Solo Exhibitions

- 2020: *making bad on history, or, drawing blood from the same old stone*, Berlin Weekly, Berlin
- 2018: *Everything that's lost*, ace art inc. Winnipeg MB
- 2015: *Beating the Bush* Dunlop Gallery (Sherwood Branch), Regina SK
- 2015: *cutting out the snow*, the vitrines at Gallery 44, Toronto ON
- 2015: *Panorama*, DefSup Art Gallery, Thunder Bay ON
- 2013: *Scenic Route*, Esker Foundation, Calgary AB
- 2013: *Memoirs of a Time of Immaturity*, Line Gallery, North Bay ON
- 2012: *Tracing Tomorrow*, KWT Contemporary, Toronto ON
- 2011: *Building Disaster*, 3rd Ward, Brooklyn, NY
- 2010: *Building Disaster*, Stride Gallery, Calgary AB
- 2008: *Screamers and Bangers : The Wallpaper Project*, curated by Sylvie Gilbert, Walter Phillips Gallery, Banff AB

Group Exhibitions

- 2022: *Gulliver's Sketchbook*, Kai 10 | Arthema Foundation, Düsseldorf
- 2021: *The Body of Drawing*, OQBO Raum für Bild Wort Ton, Berlin
- 2019: *In&Out of Saskatchewan*, Art Museum, University of Toronto, Toronto
- 2019: *Something Was Coming Upon Us*, Englische Str. 29, Berlin
- 2018: *Ritualia*, Modern Fuel, Kingston ON
- 2017: *Was sich abzeichnet*, Arp Museum Bahnhof of Rolandseck, Remagen DE
- 2017: *Was sich abzeichnet*, Forum Alte Post, Pirmasens DE
- 2016: *Assemble: Five years of contemporary Canadian drawing*, Art Gallery of Sudbury, Sudbury ON
- 2015: *The Sky is the Limit*, Remai Modern, Saskatoon SK
- 2014: *Ecotopia*, College Art Galleries, Saskatoon SK
- 2014: *Curiouser and Curiouser*, Judith & Norman Alix Art Gallery, Sarnia ON
- 2013: *Ecotopia*, Nickle Galleries, Calgary AB
- 2013: *Ecotopia*, Southern Alberta Art Gallery, Lethbridge AB
- 2013: *No Overnight Camping*, Hamilton Artists Inc., Hamilton ON
- 2012: *Ecotopia*, Kitchener-Waterloo Gallery, Kitchener ON
- 2012: *Unplanned Architecture*, Neutral Ground, Regina SK
- 2011: *Summer Group Show*, KWT Contemporary, Toronto ON
- 2010: *Under Skirt: A Peek at the Institution of Art*, Mendel Art Gallery, Saskatoon SK
- 2010: *Homelands*, Modern Fuel, Kingston ON
- 2009: *Order/Chaos*, Xspace Cultural Centre, Toronto ON

Art in Public Space

- 2021: *Untitled (for Lutz) 1978 / 2022*, Public art project for a new middle and high school in Berlin (to be realised in 2024)
- 2020: *Gehör*, two-part public art project in the District Court of Königs Wusterhausen, Berlin (to be realised in 2023)
- 2016: *Reorganization of One Hedge*, public art commission, upcoming Toronto Subway expansion - Kennedy Station, Toronto ON (to be realised in 2023)

- 2015: *Baby, it's cold inside*, Aquarium Gallery project space, Ann Arbor Art Center, Ann Arbor MI
- 2014: *It Should Always Be This Way*, Contemporary Art Forum Kitchener + Area public art biennial 2014, Kitchener-Waterloo ON
- 2011: *Building Disaster*, wall vinyl completed for 421 W22nd Street, NY
- 2011: *Building Disaster*, wall vinyl completed for 3rd Ward, Brooklyn NY

Collections

Sammlung Hanck, Sammlung Schnetkamp, Saskatchewan Arts Board

Select Awards

- 2022: Neustart Kultur-Stipendium (Scholarship), Stiftung Kunstfonds
- 2021: Canada Council for the Arts, Research and Creation Grant
- 2020: 1. Prize for *Gehör*, a two-part public art project in the District Court of Königs Wusterhausen, Berlin (also chosen for realisation)
- 2019 : 3. Prize for the design of the Chemnitz Market Fountain for the City of Chemnitz
- 2019 : 2. Prize for the design of the floor for the Bundesministerium des Innern und für Heimat (The Federal Ministry of the Interior and Community), Berlin
- 2019 : Project funding for the presentation of visual art / Förderung für die Präsentation der bildenden Kunst, Senatverwaltung für Kultur und Europa, City of Berlin
- 2016: Fellowship at Künstlerhaus Schloss Balmoral
- 2015: Joan Mitchell Fellowship for the Vermont Studio Center Residency
- 2014: Pollock-Krasner Foundation Grant
- 2012: Canada Council for the Arts Project Grant
- 2011: Winner of 3rd Ward's 2011 Open Call, Brooklyn, NY
- 2010: 3rd Place at the 56th Annual Juried Art Show, Durham Art Guild, Durham NC, USA, juried by Sarah Anne Johnson

Residencies

- 2016: Künstlerhaus Schloss Balmoral, Bad Ems DE
- 2015: Plug In Summer Institute, Winnipeg MB
- 2015: Vermont Studio Center Fellow, Johnson VT US
- 2014: MacDowell Artists' Colony, Peterborough NH, US
- 2014: Canada Council International Residency at Acme Studios, London UK
- 2014: Thematic Residency at the Banff Centre, Banff AB
- 2013: Residency at Xucun Art Commune, China

Bibliography

- 2022: Seyfarth Ludwig. *Gulliver's Sketchbook*, Catalogue (Düsseldorf: Kai 10 | Arthema Foundation)
- 2019: Trebing, Saskia. Review of *Etwas kam auf uns zu* in [Monopol Online](#) (February 12, 2019)
- 2019: "Haus mit Gesicht und Geschichte," by Marie Kaiser in [Deutschlandfunk](#) (February 11, 2019)
- 2018: Stelman, Elyssa. Review in *Border Crossings*, Issue 147, V. 37, no. 3 (August 2018)
- 2018: Colussi, Daniel. Catalogue Text in *PaperWait 2017/18*, no. 20, aceartinc. Winnipeg MB, CA
- 2018: Konadu, Luther. Akimblog Review, March 7, 2018 www.akimbo.ca
- 2017: Ehleiter, Regine. *Was sich abzeichnet*, Catalogue as part of the exhibition organized by Künstlerhaus Schloss Balmoral (Cologne: Salon Verlag)
- 2013: Cachia, Amanda, and Anthony Vidler, Ernest Callenbach. *Ecotopia*, catalogue for exhibition *Ecotopia* (Kitchener-Waterloo : Kitchener Waterloo Art Gallery, 2013).