

Vita

b. 1981 (Koszalin, Poland)

**Exhibitions** (*S = Solo*)

- 2024: Schall & Rauch (Sound & Smoke), Basement Berlin, curated by Oliver Möst, Berlin
- 2024: *Bold Gestures: Drawings from the Vault*, Moose Jaw Museum & Art Gallery, curated by Jennifer McRorie, Moose Jaw CA
- 2023: *The Corners of the Cloud*, Alte Feuerwache, curated by Jan Philipp Frühsorge, Berlin
- 2022: *Gulliver's Sketchbook*, curated by Ludwig Seyfarth, Kai 10 | Arthema Foundation, Düsseldorf
- 2021: *The Body of Drawing*, OQBO Raum für Bild Wort Ton, Berlin
- 2020: *making bad on history, or, drawing blood from the same old stone*, Berlin Weekly, Berlin (S)
- 2019: *In&Out of Saskatchewan*, Art Museum, University of Toronto, Toronto
- 2019: *Something Was Coming Upon Us*, Englische Str. 29, Berlin
- 2018: *Everything That's Lost*, ace art inc. Winnipeg MB (S)
- 2018: *Ritualia*, Modern Fuel, Kingston ON
- 2017: *Was sich abzeichnet*, Arp Museum Bahnhof of Rolandseck, Remagen DE
- 2017: *Was sich abzeichnet*, Forum Alte Post, Pirmasens DE
- 2016: *Assemble: Five years of contemporary Canadian drawing*, Art Gallery of Sudbury, Sudbury ON
- 2015: *Baby, it's cold inside*, Aquarium Gallery Projektraum beim Ann Arbor Art Center, Ann Arbor USA (S)
- 2015: *cutting out the snow*, the vitrines at Gallery 44, Toronto ON (S)
- 2015: *Beating the Bush*, Dunlop Gallery (Sherwood Branch), Regina SK (S)
- 2015: *The Sky is the Limit*, Remai Modern, Saskatoon SK
- 2014: *Ecotopia*, College Art Galleries, Saskatoon SK
- 2014: *Curiouser and Curiouser*, Judith & Norman Alix Art Gallery, Sarnia ON
- 2013: *Scenic Route*, Esker Foundation, Calgary AB (S)
- 2013: *Memoirs of a Time of Immaturity*, Line Gallery, North Bay ON (S)
- 2013: *Ecotopia*, Nickle Galleries, Calgary AB
- 2013: *Ecotopia*, Southern Alberta Art Gallery, Lethbridge AB
- 2013: *No Overnight Camping*, Hamilton Artists Inc., Hamilton ON
- 2012: *Tracing Tomorrow*, KWT Contemporary, Toronto ON (S)
- 2012: *Ecotopia*, Kitchener-Waterloo Gallery, Kitchener ON
- 2012: *Unplanned Architecture*, Neutral Ground, Regina SK
- 2011: *Summer Group Show*, KWT Contemporary, Toronto ON
- 2011: *Building Disaster*, 3<sup>rd</sup> Ward, Brooklyn, NY (S)
- 2010: *Building Disaster*, Stride Gallery, Calgary AB (S)
- 2010: *Under Skirt: A Peek at the Institution of Art*, Mendel Art Gallery, Saskatoon SK
- 2010: *Homelands*, Modern Fuel, Kingston ON
- 2010: 56th Annual Juried Art Show, Durham Art Guild, Durham NC
- 2010: *Toronto Outdoor Art Exhibition's Best of '09*, First Canada Place, Toronto ON
- 2009: *Order/Chaos*, Xpace Cultural Centre, Toronto ON

2008: *Screamers and Bangers : The Wallpaper Project*, Walter Phillips Gallery, Banff AB (S)

### **Art in Public Space**

- 2024: *Untitled (for Lutz) 1978 / 2022*, Public art project for a new middle and high school in Berlin
- 2023: [*gə'hø:ɔ̯*], two-part public art project in the District Court of Königs Wusterhausen, Berlin (commissioned in 2020)
- 2023: *Reorganization of One Hedge*, public art commission, upcoming Toronto Subway expansion - Kennedy Station, Toronto ON
- 2014: *It Should Always Be This Way*, Contemporary Art Forum Kitchener + Area public art biennial 2014, Kitchener-Waterloo ON
- 2011: *Building Disaster*, wall vinyl completed for 421 W22nd Street, NY
- 2011: *Building Disaster*, wall vinyl completed for 3<sup>rd</sup> Ward, Brooklyn NY

### **Collections**

Sammlung Hanck, Sammlung Schnetkamp, Saskatchewan Arts Board, Moose Jaw Museum

### **Education**

- 2010: The London Consortium (Birkbeck College, University of London), London UK, Masters of Research w/ Distinction in Humanities and Cultural Studies
- 2007: The University of Western Ontario, London ON, Masters of Fine Arts
- 2005: University of Manitoba, Winnipeg MB, Bachelor of Fine Arts Honours

### **Select Awards**

- 2023: 2. Prize for an anonymous public art competition for the Bergische University of Wuppertal
- 2021: Canada Council for the Arts, Research and Creation Grant
- 2019 : 3. Prize for the design of the Chemnitz Market Fountain for the City of Chemnitz
- 2019 : 2. Prize for the design of the floor for the Bundesministerium des Innern (The Ministry of the Interior), Berlin
- 2019 : Project funding for the presentation of visual art / Förderung für die Präsentation der bildenden Kunst, Senatverwaltung für Kultur und Europa, City of Berlin
- 2017: Canada Council Project Grant
- 2016: Fellowship at Künstlerhaus Schloss Balmoral
- 2015: Joan Mitchell Fellowship for the Vermont Studio Center Residency
- 2014: Pollock-Krasner Foundation Grant
- 2012: Canada Council for the Arts Project Grant
- 2011: Winner of 3rd Ward's 2011 Open Call, Brooklyn, NY
- 2010: 3rd Place at the 56th Annual Juried Art Show, Durham Art Guild, Durham NC, USA, juried by Sarah Anne Johnson

### **Residencies**

- 2016: Künstlerhaus Schloss Balmoral, Bad Ems DE
- 2015: Plug In Summer Institute, Winnipeg MB
- 2015: Vermont Studio Center Fellow, Johnson VT US
- 2015: Banff Artist in Residence Winter Term, Banff Centre, Banff AB
- 2014: MacDowell Artists' Colony, Peterborough NH, US

2014: Canada Council International Residency at Acme Studios, London UK  
2014: Thematic Residency at the Banff Centre, Banff AB  
2013: Residency at Xucun Art Commune, China  
2011: Artist in Residence at 3<sup>rd</sup> Ward, Brooklyn NY  
2008: Thematic Residency, Banff Centre, Banff AB

### **Bibliography**

2022: Seyfarth Ludwig. *Gulliver's Sketchbook*, Catalogue (Düsseldorf: Kai 10 | Arthema Foundation)  
2019: Trebing, Saskia. Review of *Etwas kam auf uns zu* in [Monopol Online](#) (February 12, 2019)  
2019: "Haus mit Gesicht und Geschichte," by Marie Kaiser in [Deutschlandfunk](#) (February 11, 2019)  
2018: Stelman, Elyssa. Review in *Border Crossings*, Issue 147, V. 37, no. 3 (August 2018)  
2018: Colussi, Daniel. Catalogue Text in *PaperWait 2017/18*, no. 20, aceartinc. Winnipeg MB, CA  
2018: Konadu, Luther. Akimblog Review, March 7, 2018 [www.akimbo.ca](http://www.akimbo.ca)  
2017: Ehleiter, Regine. *Was sich abzeichnet*, Catalogue as part of the exhibition organized by Künstlerhaus Schloss Balmoral (Cologne: Salon Verlag)  
2016: Artist Portfolio published in *The Rusty Toque*, Issue 11, November 30, 2016. <http://www.therustytoque.com>  
2015: Timmons, Leila. Interview for Gallery 44, Toronto ON. October 24, 2015. <https://gallery44.org>  
2013: Cachia, Amanda, and Anthony Vidler, Ernest Callenbach. *Ecotopia*, catalogue for exhibition *Ecotopia* (Kitchener-Waterloo : Kitchener Waterloo Art Gallery, 2013).  
2013: Burke, Amanda. "Interview," *Line Gallery*, North Bay ON. 2013.  
2013: Vogl, Rhiannon. "Breaking it down," *Get Guerilla : Culture at Ground Level*, Volume 10, no. 37, Fall 2013  
2013: Bessai, Margaret. Artist Profile," *Galleries West*, Vol 12, No 2. (Summer 2013)  
2013: Vegh, Stephanie. "Review of No Overnight Camping at Hamilton Artists Inc." in *Akimblog*, February 26, 2013.  
2012: Vaughan, R.M.. Review published in *The Globe and Mail*. Saturday, January 27, 2012. <http://www.theglobeandmail.com>  
2010: Birchall, Michael. Exhibition Text in *Stride Gallery Catalogue 2009-2010* (Calgary: Stride Gallery)  
2010: Tousley, Nancy. "Drawings add new edge to Stalin's 'gifts': Underlying narrative runs through work by Dagmara Genda." *Calgary Herald*. March 21, 2010.

### **Artist Talks**

2023: Werkstalk, a city-wide artist talk series initiated by Maik Teriete and organised by Monika Jarecka and Christl Mudrack, Berlin  
2020: American Academy of Art, Chicago USA  
2018: University of Guelph, Guelph ON  
University of Lethbridge, Lethbridge AB  
2016: *echolot* (Sabina Aurich and Melanie Grocki), Württembergischer Kunstverein, Stuttgart DE  
2015: Ontario College of Art and Design, Toronto ON  
2015: Dunlop Art Gallery, Sherwood Branch, Regina SK  
2015: Plug In ICA, Winnipeg MB  
2014: Esker Foundation, Calgary AB

2014: Acme Studios, London UK  
2013: Hamilton Artists Inc. Hamilton ON  
2008: Walter Phillips Gallery, Banff AB